



TALENT AGENCY  
LOS ANGELES | NEW YORK CITY

# Suzanne Lane AEA

[www.suzannelane.com](http://www.suzannelane.com) Ht: 5'1" Wt: 110 lbs

Todd Eskin at ATB Talent | 323.761.0282 | [todd@atbtalent.com](mailto:todd@atbtalent.com)





# Suzanne Lane AEA

[www.suzannelane.com](http://www.suzannelane.com) Ht: 5'1" Wt: 110 lbs

Todd Eskin at ATB Talent | 323.761.0282 | [todd@atbtalent.com](mailto:todd@atbtalent.com)

## Regional Theatre

---

### Musical Theatre:

<i>Guys and Dolls</i>	Agatha, u/s Sarah	Ford's Theatre/Dir. Peter Flynn
<i>Sweeney Todd</i>	Johanna	REP Stage/Joseph Ritsch
<i>Candide</i> in concert	Cunegonde	Olney Theatre Center/Chris Youstra
<i>On the Town</i>	Lucy, u/s Claire	Olney Theatre Center/Jason Loewith
<i>The Little Mermaid</i>	Adella/Ensemble	Olney Theatre Center/Mark Waldrop
<i>Carousel</i>	Ensemble	Olney Theatre Center/Jason Loewith
<i>Urinetown</i>	Hope	Monumental Theatre Co./Jenna Duncan
<i>Into the Woods</i>	Rapunzel	NextStop Theatre/Evan Hoffmann
<i>James and the Giant Peach</i>	Spider	Adventure Theatre MTC/Michael Baron
<i>Knuffle Bunny</i>	Trixie	Adventure Theatre MTC/Nick Olcott

### Straight Theatre:

<i>Mary-Kate Olsen is in Love</i>	Mary-Kate	Studio Theatre (DC)/Holly Twyford
<i>The Tempest</i>	Ensemble	Shakespeare Theatre Co./Ethan McSweeney
<i>As You Like It</i>	Celia	HalfMad Theatre/Connor Hogan
<i>Richard III</i>	Lady Anne	Reduxion Theatre (OKC, OK)/Tyler Woods
<i>Two Gentlemen of Verona</i>	Julia	Oklahoma Shakespeare/Kathryn McGill

### Opera:

<i>Don Pasquale</i>	Norina	The In Series/Elizabeth Pringle
<i>The Magic Flute</i>	Papagena	The In Series/Rick Davis
<i>Amahl and the Night Visitors</i>	Amahl	Cimarron Opera Co./Kevin Smith
<i>Hansel and Gretel</i>	Dew Fairy	Cimarron Opera Co./Bradley Williams

## Training

---

**BM, University of Oklahoma:** Norman, OK

Current Voice Teachers: Matt Farnsworth - Musical Theatre, Elizabeth Daniels - Opera

Dance: Joy of Motion (Washington DC), P&D's School of Dance (KC, MO) - jazz, ballet, hip-hop

## Skills

---

Sight-reading, advanced classical piano, music composition and arrangement (solo, choral, piano), basic ukulele, jazz vocals, Gregorian chant, teleprompter

2019 Lotte Lenya Competition Semi-finalist